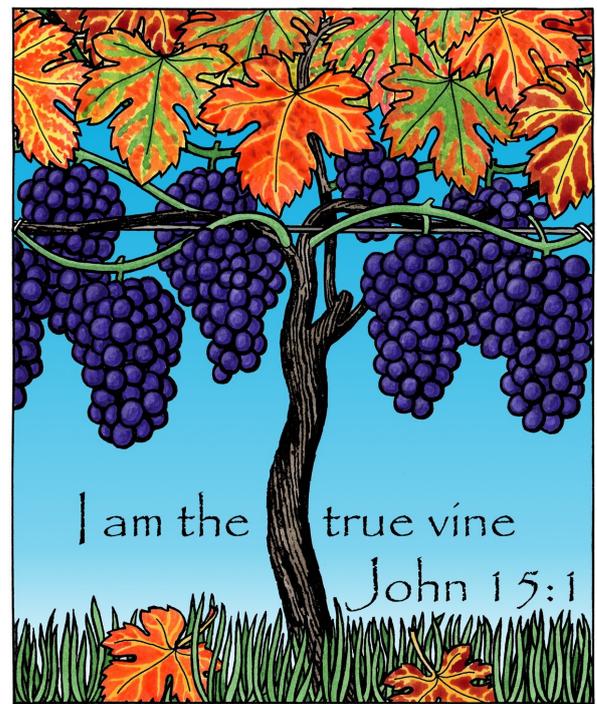


The Messenger



Trinity United Reformed Church Upminster



September 2018

Minister's Letter

Dear friends,

“Blessed are those who find wisdom, those who gain understanding”
(Proverbs 3:13)

The cycle of the Academic year moves on swiftly, and this year we are feeling the excitement as a family, as Elijah prepares to start school and Jeremiah looks forward to pre-school.

Many children and families enjoyed “time off” over the summer holiday period. Children and young people connected to our church will have received exam results and prepared for school or university over the summer.

Education is seen as an important part of life in our culture and we hope to instil not only factual knowledge but also wisdom and life-skills.

The Bible frequently reminds us that God is the Source of all wisdom and knowledge.

“By wisdom the Lord laid the earth's foundations, by understanding he set the heavens in place; by his knowledge the watery depths were divided” (verses 19-20)

Wisdom is life-giving in our faith tradition. It is at the heart of God. If I had continued my academic studies after receiving my MA degree, I would have liked to look into the nature of Wisdom in the Bible. My suspicion is that the Wisdom of God in the Old Testament is comparable to the Spirit of God in the New Testament - Wisdom may even be a 4th person of the Trinity!

Proverbs 3 reminds us to continue our learning journey throughout our Christian life: **“do not forget my teaching, but keep my commands in your heart ... Trust in the Lord with all your heart and lean not on your own understanding”** (verses 1 & 5)

We are invited to adopt a culture of continuous learning. We do not receive faith completely at any one point in our lives. Faith is a journey, not a destination!

As Christians, as followers of Jesus, we need to model our living on the lives of the disciples - asking questions, making mistakes, even going off-track a bit, and finding more answers as our journey of faith continues.

Whenever we feel settled or comfortable in our faith, we begin to lean on our own understanding. Instead of learning more about God's teaching (and what it means for our lives), we may become complacent, thinking we have reached the end of the journey.

How can we keep God's commands in our hearts? How can we be sure that our convictions echo the Wisdom of God?

The answer seems simplistic: We are in need of continuing education. We need to study the Word of God, and the reflections of God's people. We need to come together to worship God and to learn from each other (or the preacher). We need small groups and gatherings where we can have more informal conversations about issues of faith. We need time and space to reflect, share and grow in our faith - in our church community or even in online forums.

At the heart of God's wisdom, it seems, is this command: **“Let love and faithfulness never leave you; bind them around your neck, write them on the tablet of your heart.”** (verse 3)

Whether we are continuing our journey of education within secular educational establishments this month, or whether we are learning and growing primarily in faith-based environments, may we strive to reflect God's love and faithfulness in our lives and to our world.

May we know God's love and peace in our lives - even when our understanding seems dim! May we continue to seek Him as the source of our life and may God bless us on our faith and life journeys!

Your minister Dorothee

Family News

We bring the sad news that Keith Corry died on Monday 20th August. We remember in our prayers his wife Hazel, children Jacqui & Brian and their families at this time

We were also saddened to hear that David Hewitt died on 26th June 2018 at the age of 97. David attended Trinity all his life until he moved to Witham in 1976 and was a member of Trinity 1955 to 1976. David was Deacon and in the 1970's assistant secretary. He was also a member of the then Men's Group at Trinity who did lots of maintenance in the church including some major items such as installing central heating in the hall! We remember his children Mick, Meryl, Kathryn, Teresa and their families at this time.

We are delighted to hear the news that Freya Harding was born on the 3rd July. Freya is the first child to Robert and Laura and first grandchild to Judith & Brian. We send our congratulations to them.
Congratulations also to Enda on the birth of her 12th grandchild Silas Alaric, born on 9th August.

We continue to pray for Mike A, Daniel & Ian who are unwell.

We think of those unable to worship with us at present and especially remember Doris, Doreen, Kath and Joan.

As the summer holiday period comes to an end, we remember those who is starting a new school, university or new job this September.

If you have any item you wish to be included in Family News, please contact one of the Elders.

Thank you

Harvest Sunday 14th October 2018

We will be decorating the church again for Harvest. We hope to produce wonderful warm floral displays incorporating your Harvest gifts. To assist us with this we would like any adults that normally bring Harvest gifts on Harvest Sunday to please bring them the week before on the 7th October and put them in the boxes in the porches.

If you wish to bring fresh produce please can you bring them to the church on Saturday 13th October before 10am when we will start to decorate the church.

If anyone would like to come along and help decorate the church or is able to help us tidy up afterwards (approximately 11.30am) we would be pleased to see you.

If you can help in anyway please speak to Brenda or Sonia

Many thanks

Linda Legrand

On behalf of the Flower Committee.

Heather and Ray`s holiday

Ray and I recently had a holiday in Austria which is a country we both love very much. Whilst there we had a coach trip to Salzburg. We opted out of the guided tour and the view from the fortress Hohensalzburg as we have been there before and instead headed for the Mozartsgeburtshaus where Mozart and his sister grew up. We learned lots of things about the talented family that we found very interesting including seeing one of Mozart's very early compositions. Particularly interesting was Mozart's piano which he carried everywhere with him. The replica we saw was interesting in that the keys were the other way round. \the main notes were black, whereas the sharps and the flats were black. I thought that was very unusual.

The house in which Wolfgang Amadeus Mozart was born on the January 27, 1756 is now one of the most frequently visited museums in the world. No other place makes the person behind the artist Wolfgang Amadeus Mozart and his music as palpable as his birthplace. In the newly designed permanent exhibition spread over three floors, visitors can learn about the details of Mozart's life and circumstances:

how he grew up, when he began to make music, who his friends and patrons were, his relationship with his family, his passion for opera, and much more.

Alongside original portraits and documents, the exhibition also contains special rarities, such as mementos owned by Mozart, his childhood violin, the clavichord on which he composed several pieces including The Magic Flute, and what is probably the most famous portrait of Mozart, painted two years before his death by his brother-in-law, Joseph Lange.

Autographs, first editions and early prints of selected works bring the composer's musical development to life.

The tour begins on the third floor.

On the third floor of the former residence of the Mozart family, the individual family members are introduced.

This is also the location of the famous 'birth room', in which Wolfgang Amadeus Mozart came into the world on January 27, 1756. Soft light and background music imbue the room with a special aura. The exhibition on the second floor primarily focuses on Mozart as a composer of operas. There are historic and contemporary set models and designs, as well as costumes to be seen, and excerpts from his famous operas to be heard. The first floor is dedicated to everyday life at home and while travelling. 18th-century travel utensils, everyday items, original documents, and paintings tell of the Mozart family's circumstances in Salzburg and abroad. One room is furnished with original furniture from the 'time of Mozart', recreating the atmosphere of the age.

<https://www.mozarteum.at/en/museums/mozarts-birthplace/exhibition.html>

It was a very hot day when we were visiting so we were glad of the fans in each room. Most tourists simply rushed through but we tried to read everything and took our time.

After the visit, lunch beckoned and we sat by the river Salzach on a bench to eat our lunch using our umbrellas as parasols to protect us from the sun. Later we explored the quieter side of Salzburg away from the hustle and bustle of the Getreidegasse and stopped for @ein gemischtes Eis (a mixed ice-cream - scoops of vanilla, strawberry (which was more like a sorbet) and chocolate. When we got back on the coach at 16.30 the temperature was still 32 degrees so we were glad of the air-conditioned coach.

We met many lovely people during our holiday and I'm looking forward to returning there one day not too long in the future, God willing.

Sitting together makes a difference

Sitting together!

I would just like to take the opportunity to say how much we have all appreciated the congregation's willingness to try new places during August.

It's hard to explain what it feels like to stand up at the pulpit and only see a few faces in front of you, to have to keep looking around the space to catch people's eye. Some are actually not visible because of the pillars. Mike, Dorothee and I all enjoyed the experience, and I'm sure our visiting leaders felt more comfortable and welcome too.

It feels that we are so much more of a cohesive unit, and the singing is wonderful, in confidence and volume.

Maybe, if you feel the same way we could continue this on into September, but thank you for August.

Pat Gothard

Social & Fundraising

We had another very successful Lawn Sale in August, raising £280 FANTASTIC!

Our next Lawn Sale is on Sept 15th. Can we beat the August total?

The Autumn Market is slowly getting nearer, November 17th, so can everyone start sorting out items that could be used on the various stalls. Details next month.

Don't forget the Quiz Evening on 20th October.



When it was Mrs Wilson's turn to do the flower arrangements, she always kept the vicar's hay fever in mind

L	A	B	O	U	R		A	U	T	U	M	N
O		L			A		G		E		U	
S	T	A	Y		D		A	R	K	N	E	S
E		M		I		E		D		I		
	R	E	A	S	O	N	E	D		A	C	T
A		R	O		O		O	V		E		
P	R	E	S	B	Y	T	E	R	I	A	N	S
E		S		E		E		I		I		T
S	A	T		R	I	D	I	C	U	L	E	
	S		F		S		S		A		E	
R	E	P	R	O	A	C	H		A	B	I	B
	V		E		A		V		L		E	
C	E	L	T	I	C		I	N	T	E	N	D

5	3	4	7	1	2	8	9	6
7	9	6	3	8	5	2	1	4
8	1	2	6	9	4	5	3	7
3	4	5	9	7	8	6	2	1
1	7	8	2	6	3	9	4	5
2	6	9	4	5	1	7	8	3
4	5	3	8	2	6	1	7	9
9	2	1	5	4	7	3	6	8
6	8	7	1	3	9	4	5	2

The message from Communion Service 5th Aug

There are times in our lives when we look around and wonder, "Is this all there is?"

Sometimes it's just a passing question, other times it's for a season. We look at our life, our circumstances, and we want more. There is a restlessness, a searching, and longing for something else. Some might call it a mid-life crisis. It can make us do crazy things – this searching and seeking. We get a new job, a new car, a new relationship. Maybe we take up a new hobby, go on a trip, or work extra hours. But not much changes.

It's not about the circumstances of life, its about us. The restlessness, the desire for something more, generally means that we have been living life at the shallow end of the pool. Life and relationships have become superficial. We have been skimming across the surface. In some ways life at the surface is easier, more efficient, encouraged and rewarded by much of the world today. It fails, however, to see and experience that the world is already transfigured and creation is filled with the divine light.

Life on the surface keeps us judging the circumstances. We look at our circumstances as a picture. If it is pretty, pleasing and shows us what we want to see then God is good and life is as it should be. When we don't see what we want then we often look for a new picture. The restless searching, the longing for more, the desire for meaning are not, however, usually answered by changed circumstances. The answer is found in depth, intimacy, and the vulnerability of the interior journey

We do not need to see new things. We need to see the same old things with new eyes. We do not need to hear a different voice, we need to hear the same old voice with different ears. We do not need to escape the circumstances of our life. We need to be more fully present to those circumstances. When this happens, life is no longer lived at the surface. These are the transfigured moments, moments when the picture of our life has become a window into a new world and we come face to face with the glory of God.

Most of us, I think, seek God in the circumstances of life. We want God to show up, be present and do something. This is the God who does. This is the God described in the Gospel up to today's reading. We might think about this as the first part of the spiritual journey. It is the journey of discovering God in the circumstances. This is what the disciples have been doing.

They have seen Jesus cast out demons, heal Peter's mother in law, and cure the sick of Capernaum. He's cleansed the leper and made a withered hand new and strong. Paralyzed people now walk, the blind see and thousands are fed. This is the God about whom people talk, the God that would get likes and shares on Facebook.

At some point we must, however, begin to discover the God who is beyond the circumstances. This is the God who is. This is the second part of the spiritual journey. Jesus is leading Peter, James and John, up the mountain to discover the God who is beyond circumstances. Here their picture of life's circumstances will become windows by which they move into the depths of God's life, God's light and God's love

The message from Communion Service 5th Aug

There on the mountain they saw Jesus transfigured before them, and his clothes became dazzling white, such as no one on earth could bleach them. The cloud overshadowed them and the Father's voice spoke of his beloved son. Peter wants to build dwelling places. He wants to frame Jesus, Elijah, and Moses. "It is good for us to be here" he says. He wants to preserve it, he wants to take a picture.

Pictures however are static. On the Mount of Transfiguration our pictures of life's circumstances become windows through which we step into a new world, a new way of seeing, a new way of hearing, and a new way of being. That's what happened for Peter, James and John. Jesus did not suddenly light up and become something he was not. Their eyes were healed and opened so they could see Jesus as he had always been. The voice in the cloud was not new. Their ears were opened and they heard the voice that has never ceased speaking from the beginning. The Transfiguration is as much about them as it is about Jesus. Whenever our picture of life's circumstances becomes a window into new life we stand in a transfigured moment. Circumstances haven't changed. We have changed and that seems to change everything.

Those transfigured moments are all around. Every one of us could tell a story about stepping back from the picture of our life, seeing with new eyes, listening with different ears, and discovering a window that opened into another world and another way of being.

Maybe it was the day you revealed to another person the secret you had carried for years. Maybe, like my mother, it was the day you held your newborn child.

We often want to go back to those transfigured moments. We are tempted to build dwelling places for those moments. This will only keep us in the past. To the extent we cling to the past we lose ourselves to the future God offers. So Jesus, Peter, James and John came back down the mountain. They could not stay there but neither did they leave the mountain. They took it with them. It was what would carry them through the passion and crucifixion to the resurrection.

Transfigured moments change us, sustain us, prepare us, and guide us into the future regardless of the circumstances we face. They show us who we are. We are the transfigured people of God. Open your eyes and see a transfigured world. Open your ears and hear the transfiguring voice. Open your heart and become a transfigured life.

Every picture of life is an open window that says "No this is not all there is".

Messenger Deadline for October Issue

Please submit any articles for the October issue by 6pm on Wednesday 19th Sept with dates up to and including 4th Nov. The messenger will be ready for distribution on Sunday 30th September.

mike.addis1@btinternet.com

Ingatestone Hall (by Hazel)

It is not often that stately homes stay in one family. Many throughout England now belong to councils, trusts or associations and are seen as relics of the past. The Petre family, however, have retained their grade one listed manor house through fifteen generations. Ingatestone Hall, built during the reign of Henry VIII (1491-1547), maintains its Tudor appearance and is owned by the 18th Baron Petre.

Since 1992, parts of the house have been open to visitors during the summer months, including the ten acres of enclosed gardens. The south wing remains off limits and contains the living apartments of the heir of Ingatestone Hall, Dominic Petre. Either with a private tour or exploring on one's own, guests can discover the history of the Petre family and their connection to the history of Great Britain.

Set slightly outside the village of Ingatestone, Essex, five miles from Chelmsford, and twenty-five from London, the Hall is easiest to travel to by car, however, the view of the building is obscured by trees. After parking in a meadow and starting to walk towards the Hall, visitors are welcomed by a red outer court building supporting a turret and one-handed clock engraved with the motto *Sans Dieu Rien* (without God nothing). Passing through the archway below brings you to the inner court, still referred thus despite the demolition of the west wing.

Built with red bricks, the manor house contains many features typical of Tudor architecture. Some of these are the originals and others were installed in the 20th century when attempting to convert the building back into its initial appearance; these include the many mullioned windows. Crow-stepped gables and ornate chimney pots decorate the roof, and a tall, crenellated turret containing an octagonal staircase stands to face the courtyard. It is unusual to see a private residence with crenellations because these are traditionally reserved for defensive structures, such as city walls and castles. Permission had to be granted by the king before the first owner could add this characteristic to his home.

The first owner was Sir William Petre (c1505-72) who bought the estate around 1540; however, the history of the land goes back much further. In circa AD 950, King Edgar granted Barking Abbey land in Yengeatte-Stone (the old name for Ingatestone) to build the Abbey of Our Lady & St Ethelburga. The Nunnery remained in use until 1535 when Henry VIII ordered the Dissolution of the Monasteries.

The Dissolution of the Monasteries was an anti-Catholic process that took place between 1535 and 1541. The monarch suppressed all Roman Catholic properties, taking their money and belongings as well as their buildings. This, in part, was a result of the Protestant Reformation in Europe, however, for Henry VIII, it was more likely a monetary issue.

William Petre, a lawyer from Devon, first came to Ingatestone as Thomas Cromwell's (1485-1540) assistant. Cromwell was ordered to lead the Dissolution of the Monasteries and it was Petre's job to create a record of each establishment's possessions and persuade the inhabitants to peacefully surrender to the king. One of the places Petre was assigned to was the Abbey of Our Lady & St Ethelburga, a building with which he quickly fell in love.

Taking out a mortgage, which he quickly paid off, Petre bought the grange from Henry VIII for £849 12s 6d. Unhappy with parts of the building, Petre demolished it and built the house, which is essentially what visitors can still see today. William Petre, knighted in 1543, lived the remainder of his life at Ingatestone Hall with his wife and children. Henry VIII appointed him Secretary of State, a position he kept throughout the reigns of four Tudor monarchs. On his death, his eldest son John (1549-1613) inherited the house, becoming the first Baron Petre.

The tour of Ingatestone Hall begins in the Stone Hall, so called due to its flagstone flooring, which was recreated in the 20th century to replace the Great Hall lost in the demolition of the West Wing of the building. In the Georgian era, the decor had been modernised, however, Lady Rasch, the wife of the 16th Baron Petre, restored the room, which would have originally been three rooms, to the traditional Tudor appearance. Although electrical lighting has been added, the hall is quite dark due to the oak-panelled walls, giving visitors a sense of life in the 16th-century.

The Dining Room, also decorated with oak-panels, is set up as it would have looked at the beginning of a family meal. The table is set with cutlery, crockery and candlesticks, making the meal look like a grand occasion. The most interesting feature in the room, however, is the Mortlake Tapestries that adorn the walls around the table. Although they have become discoloured with time, the tapestries, which may have once belonged to James I and Charles I, are still impressive pieces of woven art.

Ingatestone Hall (cont.)

The Old Kitchen with its wide fireplace is another interesting part of the house. This room would have been full of serving staff preparing meals but today it is no longer used as a kitchen. A cabinet holds examples of old kitchenware from past generations and the walls are filled with paintings of horses in the style of George Stubbs (1724-1806). Rich families often commissioned paintings of their prized horses, even more so than portraits of their own children.

Upstairs, the Master Bedroom has been refurbished to appear as it may have looked when the first few generations lived in the house. The Tudor oak-panelling is also seen here but it has had some additions over time, including a walk-in wardrobe. In contrast, another room on the first floor reveals the Georgian decoration the Hall wore in the 18th century. Instead of oak panels, the room is covered in pine, a much lighter colour to its predecessor.

Finally, visitors reach the Great Gallery, which is a lengthy 29 metres, containing 40 portraits of the previous Barons Petre and their families. Display cases reveal various items, including clothing, letters, and old Catholic objects that may have once been hidden in priest holes in the walls of the building. Two priest holes were found by accident by past members of the family. Visitors can peer into these as they make their way around the house.

The Petre family were recusants that refused to accept the new Anglican Church. For their safety, they kept their Roman Catholic practices hidden from the public, holding covert masses in their private chapel. The priest holes may have been used to store their Bible and so forth in order to prevent nosy visitors from discovering their secret. They also helped to shelter several priests who were being hunted by Anglican lawmen. One of these priests was St. John Payne (1532-82) who had been arrested at Ingatestone in 1577. It was thought that he returned to the Hall after being released from the Tower of London where he may have made use of one of the priest holes. Although the Petre family succeeded in concealing him within their walls, Payne was later arrested elsewhere and beheaded in 1582. The clothes he wore on the scaffold are on display in the Great Gallery, complete with bloodstains.

After visitors have finished exploring the Hall, they may relax in the Summer Parlour, or the Ballroom as it was in the original plans. Here you can order teas, sandwiches and large slices of cake, freshly prepared by the kitchen staff. The room has a positive atmosphere and is a great place to regroup after a tour or a walk around the gardens.

With splendid scenery and a beautiful building, Ingatestone Hall is a popular location for weddings. Various rooms can be used for the ceremony and reception and the Summer Parlour is the perfect size to cater a meal for a large party. At other times of the year, exhibitions or plays may be put on by local artists, which always attract a large number of visitors.

Ingatestone Hall is well worth a visit for both locals and those living further afield. Historians will love seeing the Tudor building and learning about the previous members of the Petre family. Others will enjoy the gardens and tearoom as part of a peaceful day out. Children are also catered for with special events throughout the summer. Details of these can be found on their website. Due to it being a private residence, access to the Hall is limited. The opening times are from noon to 5 p.m. on Wednesdays, Sundays and Bank Holiday Mondays between Easter until the end of September. Visitors are advised to check their website before arriving to make sure the Hall will be open.

Birthdays

Birthday wishes to:

Miah who will be 10 years old on 21st September

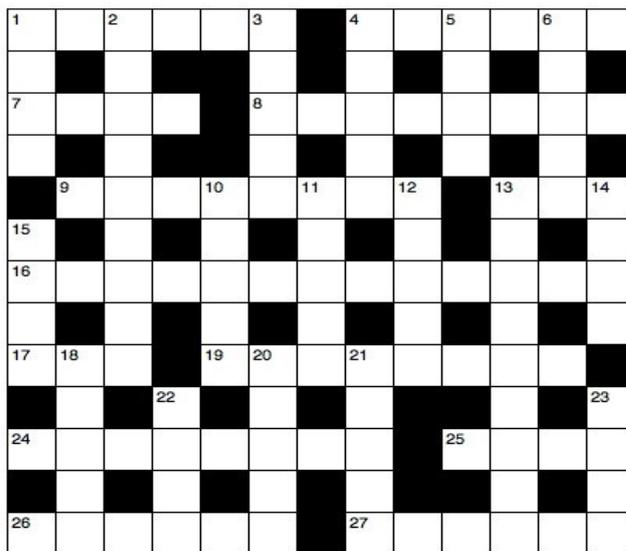
Puzzle Page (answers on page 5)

Across

- 1 'Unless the Lord builds the house, its builders — in vain' (Psalm 127:1) (6)
- 4 Season of the year (Psalm 84:6) (6)
- 7 'My soul is overwhelmed with sorrow to the point of death. — here and keep watch with me' (Matthew 26:38) (4)
- 8 It came over the whole land from the sixth to the ninth hour on the first Good Friday (Luke 23:44) (8)
- 9 Paul invariably did this in the synagogues he visited on his missionary journeys (Acts 17:2) (8)
- 13 'It is God who works in you to will and to — according to his good purpose' (Philippians 2:13) (3)
- 16 Members of the Church of Scotland (13)
- 17 'Now when he saw the crowds, he went up on a mountain side and — down' (Matthew 5:1) (3)
- 19 Mock(Luke14:29)(8)
- 24 Disgrace(Psalm44:13)(8)
- 25 First month of the Hebrew calendar (Exodus13:4)(4)
- 26 Christianity of the Britons before Augustine arrived from Rome(6)
- 27 Mean (Numbers 35:23)(6)

Down

- 1 'Whoever finds his life will — it' (Matthew 10:39) (4)
- 2 'My lord the king, let the — — on me and on my father's family, and let the king and his throne be without guilt' (2 Samuel 14:9) (5,4)
- 3 O raid (anag.) (5)
- 4 'If two of you on earth — about anything you ask for, it will be done for you by my Father in heaven' (Matthew 18:19) (5)
- 5 Take care of (1 Samuel 17:15) (4)
- 6 What the older son heard as he came near the house the day his prodigal brother came home (Luke 15:25) (5)
- 10 'Do not think of yourself more highly than you ought, but rather think of yourself with — judgment' (Romans 12:3) (5)
- 11 Do ten(anag.)(5)
- 12 Architectural style first used in Greek temples in the sixth century BC (5)
- 13 Capable of being used(1Kings7:36)(9)
- 14 'Each one should — his own actions'(Galatians6:4)(4)



- 15 Among the items imported by Solomon's fleet of trading ships (1 Kings 10:22) (4)
- 18 'But I am afraid that just — was deceived by the serpent's cunning, your minds may somehow be led astray' (2 Corinthians 11:3) (2,3)
- 20 Outstanding 18th-century hymn writer, — Watts(5)
- 21 One of the four sons of Asher (Genesis46:17)(5)
- 22 Be distressed(Proverbs24:19)(4)
- 23 He was the father of Gaal, who threatened rebellion against Abimelech (Judges 9:28) (4)

	3			2		6
7	9		8	2		
8						
		5				2
		8	2	3	9	
	6				7	
						9
		1		4		6 8
6			1			5

Children's Page

The Tale of the TWO BUILDERS



JESUS OFTEN TOLD STORIES WITH HIDDEN MEANINGS

ONE WAS ABOUT TWO MEN WHO BUILT THEIR OWN HOUSES

THE FIRST BUILDER SEARCHED HIGH AND LOW FOR A GOOD SOLID ROCK ON WHICH TO BUILD HIS HIS HOME.

PROD!
Ptoo!

AT LONG, LONG LAST HE FOUND THE IDEAL SPOT.

SO HE BEGAN TO BUILD.

THE OTHER BUILDER DIDN'T CARE WHERE HE BUILT HIS HOUSE

HE THOUGHT SOME NICE FLAT SAND WOULD BE AN EASY PLACE TO BUILD.

BUT ONE DAY THE STORM CAME...

...AND THE WIND BLEW...AND THE RAIN FELL....

...AND THE HOUSE ON THE SAND COLLAPSED!

BUT THE HOUSE ON THE ROCK STOOD FIRM.

JESUS EXPLAINED - IT'S IMPORTANT OUR LIVES HAVE A FIRM FOUNDATION.

Saturday Coffee Rota

Sept 1	Brenda	Jane	
Sep 8	Badminton		
Sept 15	Chris & Mick H	Giovanni	
Sept 22	Susan N	Alison	Leanne
Sept 29	Guides / Brownies		
Oct 6	Pam & Mike	Muriel	



Sunday Coffee Rota

Sept 2	Susan N	Brenda
Sept 9	Eileen	Jacquie
Sept 16	Heather	Linda
Sept 23	Margaret S	Jane
Sept 30	Pam	Mandy
Oct 7	Eileen	Jacquie



Flower Rota



	WW1 Memorial	Communion	WW2 memorial
Sept 2	Heather/Evelyn	-	Heather / Evelyn
Sept 9	Clare	Clare	Clare
Sept 16	Frank	Brenda	Frank
Sept 23	Mandy	Mandy	Mandy
Sept 30	Café Church	Clare	Café Church
Oct 7	Sonia	-	Sonia

Diary September

Sat 1	9.30am	Morning Prayers – Chapel
	10.00am	Coffee Morning – Group D
Sun 2	9.30am	Morning Worship inc Communion – Revd Dorothee Bäärma
Thurs 6	11.30am	Service at Freshfields
	1.00pm	Trinity Leisure Club
Sat 8	9.30am	Morning Prayers – Chapel
	10.00am	Coffee Morning – Badminton
Sun 9	9.30am	Morning Worship - Revd Dorothee Bäärma
Thurs 13	1.00pm	Trinity Leisure Club
Sat 15	9.30am	Morning Prayers – Chapel
	10.00am	Coffee Morning – Group A
	10.00 am	Lawn Sale
Sun 16	9.30am	Morning Worship - Trevor Cottrell
Wed 19	6 pm	Oct Messenger deadline
Thurs 20	1.00pm	Trinity Leisure Club
Sat 22	9.30am	Morning Prayers – Chapel
	10.00am	Coffee Morning – Group B
Sun 23	9.30am	Morning Worship – Revd Dorothee Bäärma
Mon 21	7.30 pm	Dig-In - Chapel
Thurs 27	1.00pm	Trinity Leisure Club
Fri 28	10.30 am	Macmillan Coffee Morning
Sat 29	9.30am	Morning Prayers – Chapel
	10.00am	Coffee Morning – Guides/Brownies
Sun 30	9.30am	Morning Worship – Revd Dorothee Bäärma
October		
Sat 6	9.30am	Morning Prayers – Chapel
	10.00am	Coffee Morning – Group C
Sun 7	9.30am	Morning Worship inc Communion – Revd Ann Woodhurst

Trinity United Reformed Church

Ministers: Revd D. Bűrma 228489
 RevdDorothee@t-online.de
 Revd A Woodhurst annwoodhurst@yahoo.co.uk

Secretary: 250842
 Treasurer: 225317
 Hall Secretary: 226492
 Magazine Circulation: 226492
 Magazine Editor: 220460
 Church Telephone No:, 220129

Heath & Havering Group Web Site: www.heathandhaveringurc.co.uk

Worship**Sunday Morning Worship 9.30am**

Holy Communion 1st Sunday in month

All-age Worship and Parade (term time) 2nd Sunday in month

Young Church 3rd Sunday in month

Saturday Morning Prayers—in the Chapel 9.30am

Weekly Programme

Monday	Beavers	6pm
	Explorer Scout Unit (as arranged)	7.30pm
Tuesday	Cubs	6.30pm
Wednesday	Badminton Club	8pm
Thursday	Trinity Leisure Club TLC	1pm
	Rainbows	5.30pm
	Brownies	5.45pm
	Guides	7.30pm
Friday	Parent & Toddler Group	9.30am
	Scouts at Methodist	7.15pm
Saturday	Coffee Morning	10 am